

Baß in Bb

MARMOR, STEIN UND EISEN BRICHT

Musik: Christian Bruhn / Drafi Deutscher

Text: Günther Loose

Bearbeitung: Erwin Jahreis

$\text{♩} = 116$

2 **A** 7 **B** *mf* *f*

1. 2. **C** *ff*

D 2 7 **E** *mf* *f*

F *ff*

1. 2. *sfz*

Musikverlag Bernhard Geiger
Rodacher Straße 6
96317 Kronach
Tel.: 09261/95553 Fax: 09261/61588

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2. Baß in C

MARMOR, STEIN UND EISEN BRICHT

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$\text{♩} = 116$

The musical score consists of seven staves of music in bass clef, 2/4 time. The tempo is marked as $\text{♩} = 116$. The score includes various dynamics such as *mf*, *f*, and *ff*. There are several first and second endings marked with '1.' and '2.'. The key signature changes from C major to C minor in the fifth staff. The score is marked with circled letters A, B, C, D, and E, likely indicating rehearsal points. The final measure of the piece is marked with *sfz*.

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♩ = 116

The musical score is written for bass clef in common time (C). It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 116. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols A, B, C, D, and E are placed above the notes. Dynamic markings include *mf*, *f*, and *ff*. There are first and second endings marked with '1.' and '2.'. The piece concludes with a *sfz* marking.

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